

How to recruit and prepare trainers

Organizer's responsibilities

1. Assess the needs (research) of the music market and where gaps need to be filled.
2. Verify whether a systemic educational process exists in these areas.
3. Prepare an appropriate (based on systemic solutions) and attractive course program (certificate).
4. Match the hours offered to the lifestyle and work of students (midweek afternoons - theory, weekends - practice).
5. Analyze what additional skills (optional) students must possess to ensure they meet the expectations of future employers (competitiveness).
6. Anticipate outcomes and adjust the course size to meet expectations (educational outcomes).
7. Ensure gender equality when recruiting trainers.
8. Develop recruitment criteria for those interested.

Search for educators

1. Monitor the potential of local educators, music producers, and experts.
2. Add specialists and experts from the domestic market to the list (enhancing it with lectures by authorities and masters).
3. Establish a satisfactory and attractive salary and social conditions for external educators.
4. Edit and produce (e.g., a video spot) information about the search for educators and disseminate information about the recruitment of trainers (universities, stage technology companies, recording studios, television stations, radio stations, industry portals and online groups on social media, and job-seeking portals).
5. Prepare appropriate technical and physical infrastructure for the proper training process, including for individuals with special needs.

Prepare trainers

1. Define rules of conduct, behavior, and responsibilities for trainers - REGULATIONS based on the principles of inclusivity.
2. Implement principles of inclusivity in the educational process. 16. Prepare a program for trainers in stage energy management (LED lighting, solar power, alternative energy sources).
3. Conduct occupational health and safety and fire protection training.
4. Provide technical and substantive support.